



OSP
Orquestra Sinfônica da Paraíba
Orgulho da Paraíba

MANUAL DO CANDIDATO

BOLSISTAS

OSJPB

TEMPORADA 2017

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA TEMPORADA 2017

PARTES PARA:

FLAUTA TRANSVERSAL

B. Molique

- Concerto para flauta Op. 69

- Início até a letra G
-

Concert.

Allegro.

Flöte.

Bernhard Molique, Op. 69.
Neu herausgegeben von W. Barge.

11 A 18 B 9

The musical score is written for a flute in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into sections C and D. Section C starts at measure 1 and ends at measure 9. Section D starts at measure 10 and ends at measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with a *cresc.* (crescendo) marking in measure 10. The score is numbered 11 A 18 B 9 at the top right. The page number 1 is located at the top right corner.

Flöte.

p dolce

p molto ad lib. **f** *a tempo* *dolce*

tr tr tr G H

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA TEMPORADA 2017

PARTES PARA:

OBOÉ

V. Bellini

- Concerto para oboé

- Do número 1 até número 7
-

Oboe Solo

Oboe Concerto

V. Bellini

8 1

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 8 contains a whole rest. Measure 9 starts with a first ending bracket labeled '1'.

14 2

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 14 starts with a second ending bracket labeled '2'.

19 3

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 19 starts with a first ending bracket labeled '3'. Dynamics include *sf* and *p*.

25

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 25 contains several triplet markings.

30 4

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 30 starts with a fourth ending bracket labeled '4'.

33

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 33 contains a series of sixteenth-note runs.

35

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure 35 contains a trill marking (*tr*).

39 5

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measure 39 starts with a fifth ending bracket labeled '5'.

44 1. 3

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measure 44 contains first and third ending brackets labeled '1.' and '3'.

51

58

63

2.

6 Allegro polonese

68

74

7

8

87

9

92

96

10

5

106

11

113

12 Poco piu adagio

122

13

sf sf sf

129

A tempo

14

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA TEMPORADA 2017

PARTES PARA:

CLARINETE

A. Lefébure

- Fantasia para clarinete

- Primeiro movimento
-

Fantaisie pour Clarinette

et cordes

Allegretto

Alain Lefébure

1 $\text{♩} = 100$

Clarinet in Bb

mp

4

7

11 *mf*

15 *mp* *mf*

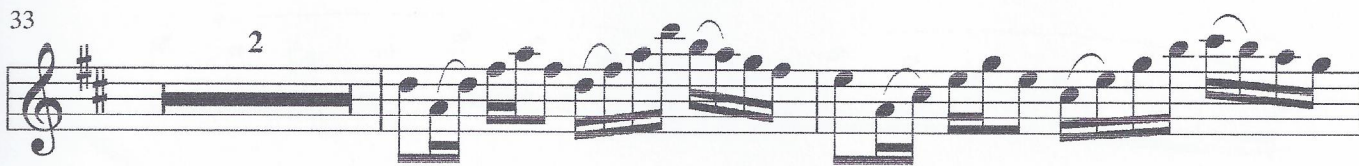
19 *mp*

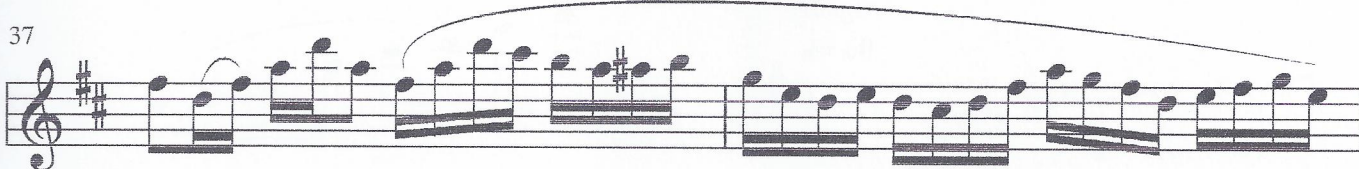
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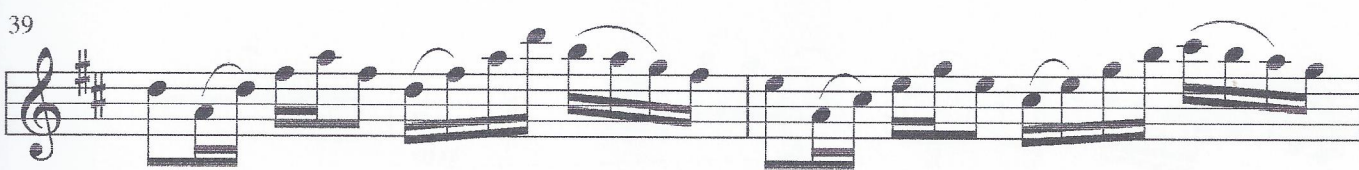
25 *f*

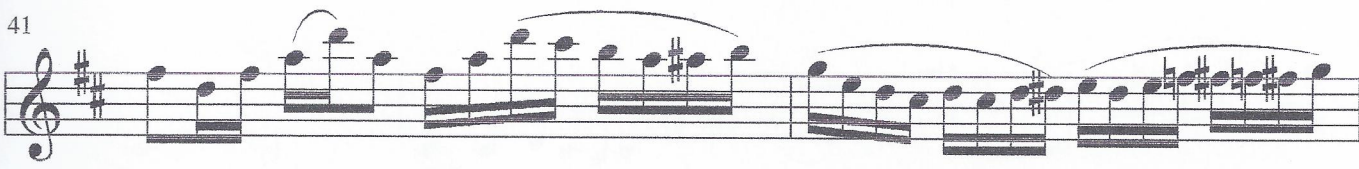
28 *mp* *mf* 2

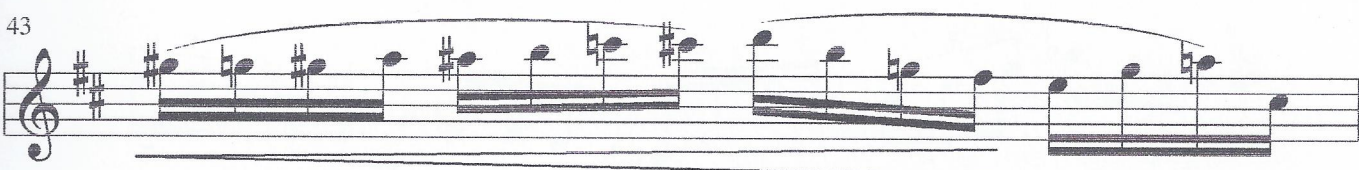
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33 

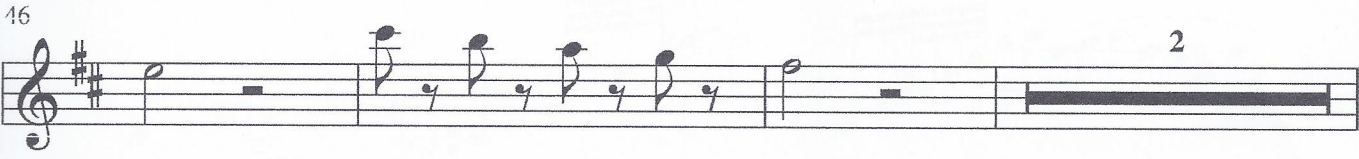
37 

39 

41 

43 

44 

46 

51 

53 

55

56

Adagio
♩ = 60

mp

58

4

mp *f*

65

mp *f*

68

70

mf *f*

75

mp *f*

78

79

81

decresc.

84

mp *f*

88

mp *cresc.* *f*

91

Rondo

93

= 120
f 9 *f*

105

Piu Forte

111

10 *f*

125

129

10

143

147

mp *f*

151

156

160

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA TEMPORADA 2017

PARTES PARA:

FAGOTE

A. Reichenauer

- Concerto em Sol menor

- Primeiro movimento
-



Concerto

67

Jan Antonín Reichenauer
(um 1694–1730)

Allegro

Fagotto
concertato

4

7

10

13

16

19

22

25

28

32

Solo

Tutti

Solo



35

38

41

44

46

49

52

55

58

61 *Tutti*

64

67

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA TEMPORADA 2017

PARTES PARA:

TROMPA

C. Saint-Saens

- Morceau de Concert Op. 94

- Início até o número 4
-

MORCEAU DE CONCERT

Pour COR

C. SAINT-SAËNS

Op. 94

All^o mod^o

EN FA

The musical score is written for Horn in F major (EN FA) and consists of eight staves of music. The tempo is marked 'All^o mod^o'. The key signature has one flat (F major). The time signature is 4/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are two first endings, marked with a box containing the number '1', and one second ending, marked with a box containing the number '2'. The piece concludes with a double bar line and the number '11'.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. A dynamic marking *p* (piano) is placed below the first note.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the text "on peut passer au signe" is written. Below the staff, there are markings "1", a diamond symbol, and "10". A boxed number "3" is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, there are markings "1", a diamond symbol, and "10". A boxed number "4" is placed above the staff. Below the staff, the word "Piano" is written, followed by "Rit." (Ritardando). The staff ends with a double bar line and a common time signature (C).

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA TEMPORADA 2017

PARTES PARA:

TROMPETE

J. B. Neruda

- Concerto em Mib

- Primeiro movimento
-

CONCERTO in Eb

for trumpet & Strings

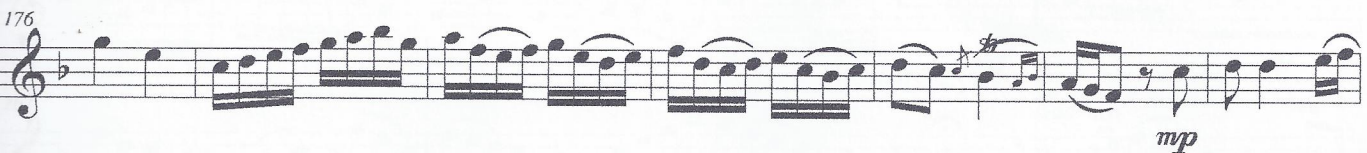
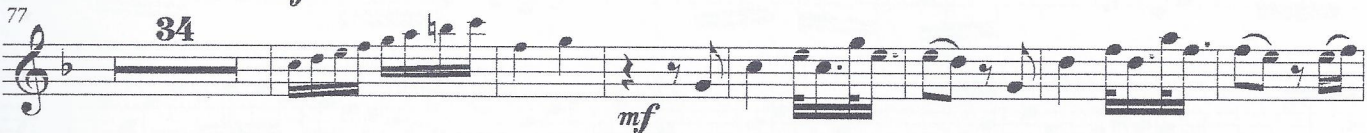
Trumpet in Bb

Johann Baptist Georg Neruda (1708-1780)

Cadenzas & Arr. Michel Rondeau

1 - Allegro $\text{♩} = 90$

45



J.B.G. Neruda CONCERTO in Eb Bb Trumpet

183 *tr*

Musical staff 183-190: Treble clef, key signature of two flats. Measures 183-190 contain eighth-note patterns with trills (tr) and slurs.

191 *tr*

Musical staff 191-199: Treble clef, key signature of two flats. Measures 191-199 contain eighth-note patterns with trills (tr) and slurs.

200 *f* *p* *f* *tr* 6 *Cadenza*

Musical staff 200-213: Treble clef, key signature of two flats. Measures 200-213 contain eighth-note patterns with dynamics *f*, *p*, *f*, trills (tr), and a six-measure rest labeled "Cadenza".

214 *accel.* *accel.*

Musical staff 214-219: Treble clef, key signature of two flats. Measures 214-219 contain eighth-note patterns with slurs and acceleration markings (*accel.*).

220 *rit.*

Musical staff 220-225: Treble clef, key signature of two flats. Measures 220-225 contain eighth-note patterns with slurs and a deceleration marking (*rit.*).

226 *rit.*

Musical staff 226-231: Treble clef, key signature of two flats. Measures 226-231 contain eighth-note patterns with slurs and a deceleration marking (*rit.*).

232 *tr* *a tempo* 13 *f*

Musical staff 232-246: Treble clef, key signature of two flats. Measures 232-246 contain eighth-note patterns with trills (tr), a tempo marking (*a tempo*), a 13-measure rest, and a dynamic marking (*f*). The staff ends with a 4/4 time signature.

247 2 - Largo ♩ = 90 6 *mf* *p*

Musical staff 247-255: Treble clef, key signature of two flats, 4/4 time signature. Measures 247-255 contain eighth-note patterns with slurs, triplets (3), and dynamics *mf* and *p*. A tempo marking "2 - Largo" and a quarter note equal to 90 (♩ = 90) are present.

256 3 3

Musical staff 256-258: Treble clef, key signature of two flats. Measures 256-258 contain eighth-note patterns with slurs and triplets (3).

259 3 3 3 3 *mf* *p*

Musical staff 259-261: Treble clef, key signature of two flats. Measures 259-261 contain eighth-note patterns with slurs, triplets (3), and dynamics *mf* and *p*.

262 *f* 3 *Cadenza*

Musical staff 262-269: Treble clef, key signature of two flats. Measures 262-269 contain eighth-note patterns with slurs, triplets (3), a dynamic marking (*f*), and a six-measure rest labeled "Cadenza".

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA TEMPORADA 2017

PARTES PARA:

TROMBONE TENOR

Max Warnecke
- Concertstück Op.28

Concertstück.

Posaune.

Max Warnecke, Op. 28.

Allegro. 1 *Recitativo.* *ff* *breit* *f* *mf* *gewichtig* *ff* *ff*

breit *Maestoso.* 9 *Moderato.* *ff* *resolut* *langsamer* *p* *u tempo* *ff* *langsamer* *p*

mf *cresc.* *rall.* *p*

Mit Ausdruck. *getragen* *p* *cresc.* *ff* *mf* *p* *ff*

Posaune.

Tempo I.

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with a fermata over a measure. A dynamic marking of *ff* is present.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata. Dynamic markings include *p*, *ff*, and *p*. Tempo markings include *langsamer* and *a tempo*.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata. A dynamic marking of *mf* is present.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata. Dynamic markings include *ff* and *p*. A tempo marking of *zart* is present.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata. A dynamic marking of *p* is present.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata. A dynamic marking of *p sehr ruhig* is present.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata. Dynamic markings include *mf* and *leggiero*. Tempo markings include *rit.* and *a tempo belebter*.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata. A dynamic marking of *mf* is present.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata. Dynamic markings include *ff* and *p*.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata. A dynamic marking of *ff* is present.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata. A dynamic marking of *ff* is present.

Musical staff 12: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata. A dynamic marking of *ff* is present.

Musical staff 13: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata. A dynamic marking of *ff* is present.

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA TEMPORADA 2017

PARTES PARA:

TROMBONE BAIXO

Albin Fries

- Sonata para trombone baixo
 - Segundo movimento

Bass-Posaune

2.

Bucket mute

Lento ♩ = 56

5

pp

5

p

12

p

19

pp

23

p

rit.

28

pp dolce

p

33

open

Etwas fließender ♩ = 52

p dolce

37

42

48

55

62

69

Molto tranquillo ♩ = 66

76

Sostenuto ♩ = 54

81

85

Bucket mute

91

loco

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA TEMPORADA 2017

PARTES PARA:

TUBA

Renato Segati de Moraes

- Concerto número 2

- Primeiro movimento
-

Andante poco rubato $\text{♩} = 70$

The first section of the piece is marked 'Andante poco rubato' with a tempo of $\text{♩} = 70$. It consists of nine staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff begins with a measure rest followed by a sixteenth-note triplet (marked '6') and a dynamic of *mp*. The second staff starts with a *p* dynamic. The third staff features a *f* dynamic followed by a *mp* dynamic. The fourth staff continues with *mp*. The fifth staff has a *p* dynamic followed by a *f* dynamic. The sixth staff includes a triplet (marked '3'), a *ff* dynamic, and a four-measure rest (marked '4') before a *mp* dynamic. The seventh staff continues with *mp*. The eighth staff starts with a *p* dynamic. The section concludes on the ninth staff with a double bar line and a key signature change to C major (two sharps).

Allegro

The second section of the piece is marked 'Allegro' and consists of two staves of music in bass clef, 2/4 time signature, and C major. The first staff begins with a two-measure rest (marked '2') and a dynamic of *mf*. The second staff continues with *mf*.

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA TEMPORADA 2017

PARTES PARA:

PERCUSSÃO

Tímpanos:

- Solo Study 3

Caixa:

- Sherezade

Teclado:

- Lakmé

- L'apprenti Sorcier

- Arquivo sem título

- Petrouchka

- Dornroschen

SOLO STUDY 3

Dynamic balance may be a problem in this study since the high drum often predominates when timpani are tuned in wide intervals. Be aware of this problem and control the volume of the high drum. Play this study using the staccato stroke to insure clean articulation. Use staccato sticks.

F-F ♩ = 184



Track 50

f sempre

3. Satz

Nikolai Rimskij-Korsakow
op. 35

Ⓓ Pochissimo più mosso $\text{♩} = 63$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of sixteenth-note patterns with a *p dim.* dynamic and a '6' marking. The second staff continues with similar patterns and a '6' marking. The third staff includes a *pocissimo cresc.* dynamic and a '6' marking. The fourth staff has a circled 'E' above it, a '6' marking, and a *pp* dynamic. The fifth staff has a '4' marking above it. The sixth staff has a '4' marking above it. The seventh staff has a circled 'G' above it, a '4' marking above it, and a *p* dynamic. The eighth staff has a circled 'H' above it. The ninth staff has a '4' marking above it and a *pp* dynamic. The tenth staff has a circled 'J' above it and a *f* dynamic. The score concludes with a double bar line.

Glock Lakmé

Nr. 10 Szene und Legende von der Tochter des Paria (Glöckchen-Arie)

Léo Delibes

Allegro moderato più animato

p

1 3

1 1

3 1

1

L'Apprenti Sorcier Der Zauberlehrling

Scherzo

Vif ♩ = 126 (rythmé ternaire)

Paul Dukas
1897

17 3

p et détaché

cresc. *f*

18 *rfz* *più f*

19 *sempre cresc.*

22 *Аи Моув*

ff

24

26 *Scherzando*

trmmmm trmmmm trmmmm

p

40 *Toujours plus animé*

più f

ff

ff

52

6

Petrouchka



Igor Strawinsky
Erstfassung *)
1911

1er Tableau: Carnaval

Meno mosso ♩=100

Musical score for '1er Tableau: Carnaval' in 2/4 time, key of B-flat major. It consists of four staves of music. The first staff starts at measure 15 with a mezzo-forte (mf) dynamic. The second staff continues from measure 16. The third staff starts at measure 17 with a mezzo-forte (mf) dynamic and includes a tempo change to ♩=138. The fourth staff starts at measure 27 with a forte (f) dynamic and features numerous triplet markings.

Danse Russe

Allegro giusto ♩=116

Musical score for 'Danse Russe' in 2/4 time, key of B-flat major. It consists of two staves of music. The first staff starts at measure 37 with a fortissimo (ff) dynamic. The second staff continues from measure 38 and ends at measure 39.

*) Vom Komponisten zurückgezogen / first version (withdrawn by the composer)

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Boosey & Hawkes, Inc. N.Y., 1947
Boosey & Hawkes GmbH, Bonn

Dornröschen

Nr.6 (Valse)

Allegro (Tempo di Valse)

Peter I. Tschaiakowsky
op. 66

Musical score for 'Dornröschen Nr.6 (Valse)' in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff starts at measure 144 with a piano (p) dynamic. The second staff starts at measure 152. The third staff starts at measure 161 and ends at measure 170.

Originalnotierung 1 Oktave höher / original notation 1 octave higher

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA TEMPORADA 2017

PARTES PARA:

HARPA

C. Saint-Saens

- Morceau de Concert Op. 154

- Do número 3 ao final do número 6
-

Musical score for the first system. The top staff contains a melodic line with a fermata and a measure rest of 8 measures. The bottom staff contains a piano accompaniment. Dynamics include *p* and *f*. The tempo marking **Animato** is present.

Musical score for the second system. It includes a section labeled **3 Allegretto moderato**. A section of the score is marked *cadenza ad libitum sur l'accord*. The *SOL* section is marked *p cantabile*. The system concludes with a double bar line.

Musical score for the third system, continuing the **Allegretto moderato** tempo. The system concludes with a double bar line.

Musical score for the fourth system, featuring a melodic line with eighth notes and a piano accompaniment.

Musical score for the fifth system, featuring piano dynamics including *pp*. The system concludes with a double bar line.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with eighth and sixteenth notes, and a supporting bass line. A box containing the number '4' is positioned above the treble clef staff.

Second system of musical notation, continuing the grand staff. It includes a piano (*p*) dynamic marking in the bass clef staff. The music continues with melodic and harmonic development.

Third system of musical notation, consisting of a grand staff. This system appears to be mostly empty, with only a few notes visible in the bass clef staff.

Fourth system of musical notation, consisting of a grand staff. The treble clef staff contains a complex melodic line with many slurs and ties. The bass clef staff provides harmonic support with chords and moving lines.

Fifth system of musical notation, consisting of a grand staff. This system is mostly empty, with only a few notes visible in the bass clef staff.

Sixth system of musical notation, consisting of a grand staff. It features a melodic line in the treble clef with various ornaments and a bass line with sustained notes.

5

p

cantabile

cantabile

6

espressivo

pp

poco cresc.

dim.

pp non legato

This system contains the first two systems of music. The first system has a treble clef staff with a *pp* dynamic marking. The second system has a grand staff with *poco cresc.* in the treble and *pp non legato* in the bass. A *dim.* marking is placed between the two staves.

8

This system contains the third and fourth systems of music. The third system has a treble clef staff with an 8-measure rest and a dashed line above it. The fourth system has a grand staff.

8

8

This system contains the fifth and sixth systems of music. The fifth system has a treble clef staff with two 8-measure rests and dashed lines above them. The sixth system has a grand staff.

8

This system contains measures 8 through 13. It features a treble and bass clef grand staff. The upper staff has a melodic line with eighth-note patterns and slurs. The lower staff has a bass line with chords and eighth-note accompaniment. A dashed box labeled '8' spans the first six measures. A dynamic marking of *f* is present at the end of the system.

7

This system contains measures 14 through 19. The upper staff is mostly empty, with only a few notes in the final measure. The lower staff continues the bass line with chords and eighth-note accompaniment. A boxed measure number '7' is located at the beginning of the system.

This system contains measures 20 through 25. The upper staff is mostly empty. The lower staff continues the bass line with chords and eighth-note accompaniment. A dynamic marking of *ff* is present at the end of the system.

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA TEMPORADA 2017

PARTES PARA:

VIOLINO

J.S. Svendsen
- Romance Op. 26

Romance.

Verlagsrecht vorbehalten

VIOLINE.

Johan S. Svendsen, Op. 26.

Andante M.M. $\text{♩} = 60.$

16 17 18 19

poco animato

poco rit.

Più mosso M.M. $\text{♩} = 116.$

B

C

D

V

molto animato e appassionato

VIOLINE.

a tempo

ff poco a poco più lento, *dim.* al - - - - - *pp dolce*

Più mosso.

p

mf **E** *cresc.* - - - - - *ff*

Lento molto.

rit.

Tempo primo.

rit. *dim.* *pp* *sempre ff e ben tenuto*

F *p*

G

animato e cresc. *ff e largamente* *ritenuto*

Lento.

p *ff e largamente* *ritenuto* **Più lento.**

mf *cresc.*

pp *poco rit. morendo*

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA TEMPORADA 2017

PARTES PARA:

VIOLA

C. F. Zelter

- Concerto para viola

- Início ao compasso 122
-

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CONCERTO

Viola

I

C. F. ZELTER

(1758 - 1832)

Edited by MusicDP

Allegro con fuoco

Solo

87 Solo



91



95 Solo tr



100



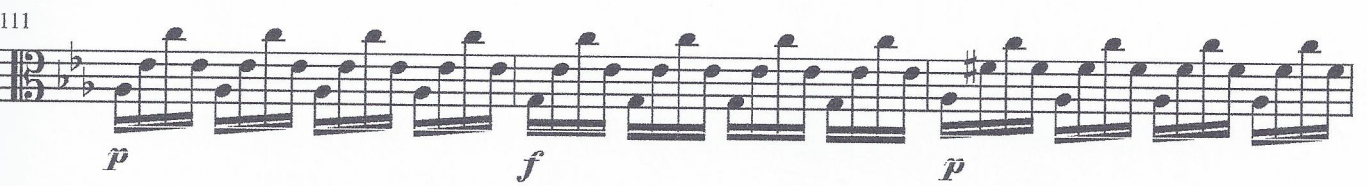
105 Segue Arpeggi



108



111 p f p



114 pp pp



117



120 4



**AUDIÇÕES BOLSISTAS
ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA
TEMPORADA 2017**

PARTES PARA:

VIOLONCELO

Charles Davidoff
- Petit Romance

Petite Romance.

Violoncelle.

Ch. Davidoff.

Adagio.

con molto sentimento

1

p con sordino ad lib.

mp

pp

cresc. - f p pp p

Più moto.

Tempo I.

cresc. -

f dim. p pp

pp ritard.

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA JOVEM DA PARAÍBA TEMPORADA 2017

PARTES PARA:

CONTRABAIXO

B. Marcello

- Sonata n.2 em Mi menor

- I Adagio e II Allegro

Sonata No. 2 in E Minor

Adagio

Musical score for the Adagio section of Sonata No. 2 in E Minor. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a *V* marking above the staff. The second staff is marked with a box containing the number 4 and includes a *II* marking below the staff. The third staff is marked with a box containing the number 7 and includes a *II* marking below the staff and a *p* dynamic marking. The fourth staff is marked with a box containing the number 10 and includes a *f* dynamic marking. The fifth staff is marked with a box containing the number 13 and includes a *p* dynamic marking at the beginning and a *mf* dynamic marking later in the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings (1-4) and articulation marks (*dr*).

Allegro

Musical score for the Allegro section of Sonata No. 2 in E Minor. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a box containing the number 5 and includes a *p* dynamic marking. The third staff is marked with a box containing the number 8 and includes a *f* dynamic marking. The fourth staff is marked with a box containing the number 11 and includes a *p* dynamic marking. The fifth staff is marked with a box containing the number 15 and includes a *f* dynamic marking. The sixth staff is marked with a box containing the number 19 and includes a *f* dynamic marking. The seventh staff is marked with a box containing the number 22 and includes a *f* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings (1-4) and articulation marks (*dr*).

Marcello — Six Sonatas for Violoncello and Continuo

25

28

Largo

f

7

14

Andante

f (la seconda volta p)

7

13

f (II da p)

20

26

32

38

Detailed description: This page contains a musical score for a cello and continuo. It features several systems of music. The first system starts at measure 25, marked with a piano (*p*) dynamic. The second system begins at measure 28, marked 'Largo' and 'f'. The third system starts at measure 7, marked 'p'. The fourth system begins at measure 14. The fifth system starts at measure 7, marked 'Andante' and 'f (la seconda volta p)'. The sixth system begins at measure 13, marked 'f (II da p)'. The seventh system starts at measure 20. The eighth system begins at measure 26. The ninth system starts at measure 32. The tenth system begins at measure 38. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, V, II, I).